

UPPER SCHOOL CURRICULUM

	7TH GRADE	8TH GRADE	9TH GRADE	10TH GRADE	11TH GRADE	12TH GRADE
<b>BIBLE</b>	Monthly memory passages; Hosea - Zachariah	Monthly memory passages; Malachi, Hebrews, 1 John - Revelation	<b>Old Testament Survey</b> Historical background, geography and theological themes of the OT	<b>New Testament Survey</b> Historical background, geography and theological themes of the NT	<b>Systematic Theology</b> Systematic study of topics, man, God, Christ, salvation, church, others	<b>Apologetics</b> , Survey of competing worldviews and contrast with Christian theism.
<b>ENGLISH</b>	Spelling, grammar, composition, essays, research papers. Classic literature, poetry, historical novels and biographies. Reformation and Enlightenment and modern times. Shakespeare Festival	Spelling, grammar, composition, essays, research papers, classic literature by American authors, or about American time periods; Shakespeare Festival	<b>Creation to Late Antiquity.</b> Great literature, essays, seminars, debates. <i>The Odyssey, The Aeneid, Medea, Agamemnon, Oedipus Rex, Antigone, Trial/Death of Socrates.</i>	<b>Medieval to Reformation.</b> Great literature, essays, seminars, debates. <i>Beowulf, Chaucer, Dr. Faustus, The Inferno, King Lear, Sir Gawain and the Green Knight.</i>	<b>Reformation to Early Modern.</b> Great literature, essays, seminars, debates. <i>Paradise Lost, Pride &amp; Prejudice, Scarlett Letter, Frankenstein, Romantic Poets.</i>	<b>Early Modern to Present</b> Great literature, essays, seminars, debates. <i>Red Badge of Courage, 1984, Unvanquished, A Tale of Two Cities, Ethan Fromme, The Mayor of Casterbridge.</i>
<b>MATH</b>	Pre-Algebra. Continue operations with whole numbers; variables; decimal system; basic geometry, number theory; fractions; percent, integers.	Pre-Algebra or Algebra I	<b>Algebra I or Geometry.</b> Algebra: problem-solving of linear/quadratic equations, polynomials, rational/irrational numbers, inequalities, functions.	<b>Geometry or Algebra II.</b> Geometry: geometric postulates and theorems of shape, dimension, area and volume; proofs, constructions, problem-solving.	<b>Algebra II or Pre Calculus.</b> Algebra II: problem-solving, linear/quadratic equations, polynomials, trigonometry, probability, statistics.	<b>Pre-Calculus or Calculus</b> or Applied Math. Pre-Calculus: exponential, logarithmic and trigonometric functions, graphs, analytic geometry.
<b>SCIENCE</b>	Life Science	Earth Science	<b>Physical Science.</b> Introduction to aspects of physical science, basic understanding of matter, atoms and chemical reactions, light, electricity, motion. Lab component.	<b>Chemistry.</b> Study of the basics of matter using the periodic table to predict chemical properties, bonding and physical properties. Lab component.	<b>Biology.</b> Overview of the biology of plants, animals, genetics, and ecology. Extensive study of the cell and human physiology. Lab component.	<b>Physics.</b> Basic study of motion, force, work and energy with emphasis given to sound, light and electricity. Introduction to quantum theory. Lab. <b>Chemistry II</b>
<b>HISTORY</b>	World History - Renaissance/Reformation to 20th Century	U.S. History	<b>History I: World History, Creation to Late Antiquity</b> Intellectual, social and political developments of this time. Plato, Herodotus, Josephus.	<b>History II: World History, Medieval to Reformation</b> Intellectual, social and political developments of this time. Augustine, Aquinas, Luther, Calvin.	<b>History III: World History Reformation to Early Modern.</b> Intellectual, social and political developments of this time. Rousseau, Locke, early American political documents,	<b>History IV: U.S. History Early Modern to Present</b> Intellectual, social and political developments of this time. Kierkegaard, Sartre, Nietzsche, Marx, Shaeffer.
<b>LOGIC/RHETORIC</b>	Introductory Logic	Introductory Logic			<b>Advanced Logic.</b> Study of inductive and deductive logic, informal fallacies. Thesis paper presentation	<b>Rhetoric.</b> Study persuasive writing/speaking. Rhetorical devices. Thesis paper for panel.
<b>FINE ARTS</b>	Art and Chorus	Art and Chorus	<b>Art I</b> Artistic techniques and styles of historical times. Projects of varying genres. <b>Chorus</b>	<b>Music Appreciation. Art II</b> Artistic techniques/styles of historical times. Projects of varying genres. <b>Chorus</b>	<b>Chorus Art III</b>	<b>Aesthetics:</b> Scriptural and philosophical basis of aesthetics. Readings, discussions, guests. <b>Art IV/ Chorus</b>
<b>FOREIGN LANGUAGE</b>	Latin	Latin	<b>French I.</b> Vocabulary and grammar taught by Total Physical Response (TPR).	<b>French II.</b> Continue to build vocabulary with TPR. Add past tense. French culture, art and music.	<b>French III.</b> Build vocab. with TPR. Read/discuss excerpts of Fr. Lit. Add future, cond., subject tenses.	<b>French IV.</b> History and Lit of 18th-20th c. France. New vocab/grammar skills. Current events. Memorize poetry/Scripture
<b>PHYSICAL EDUCATION</b>	PE	PE	<b>PE I.</b> Basic skills of team/individual sports.	<b>PE II.</b> Basic skills of team/individual sports.		